



Cave Culture in Maghrebi Literature: Imagining Self and Nation

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Overview Cave Culture in Maghrebi Literature: Imagining Self and Nation discusses key postcolonial Francophone North African texts, centering on folktales, war, Berber traditions, femininity, sexuality, the Algerian War of Independence (1954–1962), and the Algerian Civil War (1992–1999). It explores the literary and cultural evidence testifying to the role of the cave as a locus of worship, transfiguration, dominance, and revelation in the context of colonial and postcolonial power struggles, and its wider significance in... [See more details below](#)